EXAMINATION REGULATIONS

SPECIAL SECTION

for the

MASTER'S STUDY PROGRAM

“Sustainability in Fashion and Creative Industries (M.A)”

at the state-accredited, private

Hochschule Fresenius

University of Applied Sciences

Design Department

from 08.08.2018

Per § 20 P. 1 of the Hessian Higher Education Act (HHG), version December 14th, 2009 (GVBl. I S. 666) the Design Department of the state-accredited, private Hochschule Fresenius issues the following exam regulations:
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I. GENERAL PROVISIONS

§ 1 Scope

(1) Examination regulations for Bachelor's and Master's degree programs at the state-accredited, private Hochschule Fresenius consist of general and special sections. This special section specifies and supplements provisions of the general section and exclusively contains provisions for the English-language Master's program "Sustainability in Fashion and Creative Industries (M.A.)" at the Design Department of the state-accredited private Hochschule Fresenius.

§ 2 Nature, structure and goals of the study program

(1) The Department of Design at Fresenius University of Applied Sciences offers consecutive and continuing education Master's courses. They are implemented full-time as a Master's degree course or offered as part-time programmes.

(2) The English-language Master’s program "Sustainability in Fashion and Creative Industries (MA)" is a full-time consecutive degree program. It is based on the Bachelor's program "Mode- und Designmanagement (B.A.)" offered by the Design Department and other universities featuring comparable branch-specific business and sector-specific engineering courses relevant to the fashion and creative industries. This study program is also suitable for graduates of business administration, engineering or design-related Bachelor's degree programs, as these involve a sufficient number of qualifying modules (bridging courses) and subject-specific concentration; further details are regulated by the admission regulations. This Master's program is offered as a full-time study with blended learning offerings.

(3) The standard period of study for the English-language Master’s program "Sustainability in Fashion and Creative Industries (M.A.)" is three semesters, as per the study and examination schedule, including the Master's examination. This study program allows the acquisition of 90 ECTS credits. An ECTS point in Master's degree courses corresponds to a workload of 25 hours. Courses, module manuals and examination regulations are designed in such a way that students can complete their studies within the standard period of study. Enrolling in the Master's program "Sustainability in Fashion and Creative Industries (M.A.)" is usually possible during the Winter Semester.

(4) The objective of the English-language Master's program "Sustainability in Fashion and Creative Industries (MA)" is the instruction of professionally advanced and in-depth knowledge, skills and methods for the responsible planning and support of sustainable development, production and marketing of clothing and other products in the creative industries and its relevant processes. Compulsory elective modules extend this program's subject-related continuation and deepening its contents through synthesis with interdisciplinary questions. The English-language Master's program "Sustainability in Fashion and Creative Industries (MA)" builds on consecutive design and management competences, along with the skills of its qualifying modules (bridging courses), and deepens them through modules focusing on Sustainable Design Strategies, Sustainable Management and Sustainable Production. Through its elective modules, the English-language Master's program "Sustainability in Fashion and Creative Industries (M.A.)" is interlinked with the existing Master's programs "Fashion and Product Management (M.A.)" and "Fashion and Retail Management (M.A.)".
(5) The aim of this program is to equip graduates with the knowledge, skills and methodological competences necessary for the implementation of sustainable design and management approaches in the international fashion and creative industries. By taking part in the English-language Master’s program "Sustainability in Fashion and Creative Industries (M.A.)", students will be trained in interdisciplinary and transdisciplinary thinking and will become active sustainability experts in close connection to design and management. Through method-reflection, they will be prepared to employ complex executive skills with regard to sustainability, taking into account ecological, technical-infrastructural, socio-political and economic conditions, including digital transformation and strategic implementation in the fashion and creative industries on normative, strategic and operational levels. Additionally, compulsory elective modules enable a more in-depth application-oriented approach to central questions of the business and economic aspects.

(6) The program is practice-oriented and includes practical projects. The following types of module-bound practical projects are offered:

a) Examination of case studies from practical examples
b) Business projects in which practical topics are developed within a time-defined framework in cooperation with companies
c) Master’s theses in cooperation with companies, educational institutions or agencies

§ 3 University degree

The Design Department of the state-accredited, private Hochschule Fresenius awards an academic degree based on successful completion of the English-language Master’s program "Sustainability in Fashion and Creative Industries (M.A.)":

Master’s of Arts (M.A.).

§ 4 Admission and acceptance requirements, aptitude test

(1) General admission requirements for acceptance into the program and general admission requirements to degree programs are established in § 5 of the General Section of the Examination Regulations for Bachelor’s and Master’s degree programs at the state-accredited, private Hochschule Fresenius. In addition, admission regulations for Master’s Degree Programs in the Design Department, per their most recent valid version, regulate special admission requirements for study programs as well as special admission requirements for Master’s programs in the Design Department.

(2) Aptitude tests are required for Master’s programs in the Design Department. These include an interview in which an Admission Committee examines not only applicant motivation but also commercial interests, strategic thinking and personal commitment, as well as social competences. Passing the aptitude test will be decided on by the Admission Committee.

(3) Further details are regulated by the admission regulations for Bachelor’s and Master’s degree programs in the Design Department.

§ 5 Enrollment, re-enrollment
(1) Enrollment or renewal of matriculation in a corresponding semester is a prerequisite for participating in courses, examinations and proof of academic achievement.

(2) For each following semester, an enrolled student generally registers four weeks before the semester's end ("re-enrollment"). In justified, exceptional cases, subsequent re-enrollment will be allowed until one week after the beginning of a semester. This requires a written explanation from the enrolling student.

§ 6 Leave of absence semester

(1) Taking a leave of absence as a student is possible in principle. A long-term leave of absence can be granted for a maximum of two semesters. Re-enrollment would depend on whether or not there are open places available in the requested semester. A leave of absence is confirmed in writing by the dean of that respective study program.

(2) A leave of absence application must, at the latest, be submitted six weeks before the end of a semester.

(3) No leave is granted for the first semester or previous semesters.

(4) A leave of absence semester does not count as a study semester. A leave of absence excludes the acquisition of study and examination credits. Excluded from this rule are:

a) Repetition of failed examinations / course assessments from previous semesters
b) Completion of examinations / course assessments that have been excused because of illness or for other reasons.

§ 7 Organization of studies

(1) Studies at the Design Department of the Hochschule Fresenius are generally classroom-oriented. They take place, for sake of efficiency and performance, primarily in fixed and limited study groups. The learning platform ILIAS is provided to students.

(2) Full-time Bachelor's and Master's programs and extra-occupational study programs may include blended learning. E-learning will be specified in the study and examination schedule.

(3) The English-language Master's program "Sustainability in Fashion and Creative Industries (M.A.)" includes full-time classroom courses and blended learning courses.

(4) Appropriate organization and structure are provided to students to promote the quality of their studies at the Design Department. The student participates in:

a) initiatives promoting student integration and cooperation in as many areas as possible,
b) the organization and implementation of University events in the context of learning objectives and academic goals of the university,
c) and the University's alumni program.

§ 8 General guidance
(1) The Design Department provides general guidance on matters of study and related academic difficulties for both applicants and students. In the case of psychological problems, contact details for designated counseling centers may be provided.

(2) The Design Department regards the promotion of social competence as an essential element of future-oriented vocational training, and student guidance as an important means of implementing this belief. The department reserves the right to offer module-bound coaching as a compulsory experience in addition to standard course guidance during the various phases of a student's studies.
II. EXAMINATION

§ 9 Nature, structure and scope of examinations and course assessments

(1) Credits are determined and documented on the basis of graded module examinations and non-graded course assessments. Modules, module examinations, course assessments and ECTS credits and their allocation to semesters and study sections are listed in the study and examination schedule of study programs, and can be found appended to these examination regulations. The awarding of credits requires, in addition to having successfully completed module examinations, the adequate fulfillment of course assessments and expectations.

(2) Graded examinations can be taken by the following types of examinations:

a) Written exam (at least 60 min., max. 240 min. duration)
b) Term paper (at least 2 weeks, maximum 12 weeks of work, maximum 20 pages)
c) Presentation (at least 15 minutes, maximum 45 min. duration)
d) Report (at least 15 minutes, maximum 45 min. duration)
e) Artistic or academic project with a clear focus, breadth and work process.

(3) Academic credits serve to demonstrate competences acquired in the classroom and through independent study (Learning outcomes). Course assessments will be specified at the beginning of the respective semester, in accordance with the study and examination curricula appended to these examination regulations. In their form and breadth, they must be measured to the achievement of learning outcomes. The scope of awarded course assessments must be well below the scope of examinations. Assessments are not graded, but are a prerequisite for the acquisition of ECTS credits.

(4) Ungraded course assessments can be requested in the following forms during a student’s course of studies:

a) Reading
b) Written or oral work
c) (Digital) portfolio featuring creative or artistic works
d) Sample work
e) Short presentation
f) Written confirmation (of proof of internship, learning agreement, etc.)
g) Active participation.

(5) In addition to the above-mentioned examinations and course assessments, the following may also be recognized:

• Participation in creative or artistic competitions
• Preparation, construction and dismantling of, as well as public relations for, creative or artistic exhibitions
• Preparation, implementation and archiving of documentation for artistic projects
• Artistically-designed project descriptions
• Company projects, which can also take the form of competitions
• Corporate strategy planning simulation
• Project management for artistic exhibitions and fashion shows or other projects.
In the event of these forms of examination, students will be informed by their instructor at the beginning of the semester.

(6) Written and oral examinations, as well as course assessments, may be demanded individually or in combination. Presentations, written papers and projects may also involve practical work. The examinations in paragraph 3 b) to e) can also be carried out as a group examination. This is decided by the examiners. In the case of group work, the contribution of each individual candidate must be clearly recognizable and assessable.
In case of group work, course assessments in accordance with paragraph 5 b) to e) can also be submitted; the contribution of the individual candidate must be clearly recognizable.

(7) Examinations and course assessments can only be provided for the modules noted in this study section.

(8) The passing of examinations and course assessments is also possible via the learning platform ILIAS, as well as through Adobe Connect.

§ 10 Taking the exam

(1) The order of examinations and course assessments is specified in the course study and examination curricula, appended to these examination regulations.

(2) Proof of passing examinations for the modules SCI/A/1 - SCI/A/9a-c entitles students to apply for admission into the Master’s examination.

(3) In the case of extra-occupational study programs, proof of passed examinations for specifically designated modules entitles students to apply for admission into the Master’s examination.

(4) Admission into the Master’s examination takes place based on written request by the student to the Examination Office. Submission requirements are:
• a certificate of enrollment for the current semester
• an application form signed by the student specifying their chosen topic
• a personally-signed assurance that the candidate is not already in an equivalent or comparable examination procedure and has not missed passing an appropriate or comparable test once and for all.

(5) Students who have been admitted to a Master’s program and have the requirement of additional prerequisite courses, modules or academic courses must provide evidence of the successful completion of these prerequisites in their written application for admission into the Master’s examination.

(6) The Examination Office decides on admission to the Master’s examination on the basis of the submitted documents. Admission is denied if the admission requirements pursuant to paragraphs 2 or 3 are not met, or if the documents pursuant to paragraphs 4 and 5 are incomplete.

(7) The Examination Office announces registration deadlines for admission into the Master’s examination. They are usually periods of two weeks.

§ 11 Exam assessment
(1) Appropriate to workload, ECTS points (credits) are awarded for successful participation in courses of the modularized teaching system. For exams, additional grades are awarded; Credits and grades are shown separately.

A module examination is passed if all module examinations and partial module examinations listed in the appendix to these examination regulations have been successfully completed.

For the evaluation of examinations, a period of six weeks should not be exceeded.

(2) An examination is passed if the achievement has been graded at least "sufficient" (4.0).

(3) If an examination consists of several partial examinations, which are offset against one another, and if this examination is not passed (5.0), only the partial examinations that have not been passed are to be repeated.

(4) Examinations i.s.d. § 9 (2) (c), (d) and (e), which cannot be repeated, shall be evaluated by at least two examiners.
III. MASTER’S’S EXAMINATION

§ 12 Nature, structure and scope of the Master’s examination

(1) The following parts of a Master’s program may applicable:
   - Master’s Thesis
   - Thesis defense
   - Exhibition and / or documentation of the Master’s Thesis.

(2) The parts of an examination in the Master’s degree program "Sustainability in Fashion and Creative Industries (M.A.)" are:
   - Master’s Thesis
   - Thesis defense
   - Exhibition and / or documentation of the Master’s Thesis.

(3) Students have 18 weeks for the preparation of their Master’s Thesis, and two to three weeks after submission of their Master’s Thesis, to prepare their thesis defense. Up to two weeks after the Master’s disputation are available for the preparation of the exhibition and/or documentation of the Master’s thesis. Preparation deadlines for the Master’s Thesis as well as dates of its defense and the preparation of the exhibition and/or documentation are generally announced by the Examination Office two weeks before the beginning of the examination.

(4) The presentation order of the candidates for their thesis defense will be randomly determined after registration for the Master’s examination. It is the responsibility of the Examination Board to determine whether or not this can take place in groups. A thesis defense is public. In addition, representatives of cooperating companies, associations or educational institutions may be admitted as guests.

§ 13 Master’s Thesis

(1) The Master’s Thesis is an examination in the form of a written paper designed to demonstrate that a student is able to independently work on a topic, within a given deadline, by use of their acquired knowledge and by implementing academic/scientific methods. The assignment and topic must correspond to the examination’s focus, with regard to the goals of the study program according to § 2 paragraph 4 and the preparation time according to § 12 paragraph 3.

(2) In the Master’s degree program "Sustainability in Fashion and Creative Industries (M.A.)", the Master’s Thesis includes the following examination credits:
   - a scientific-creative project on a scientifically-justified, branch-specific topic
   or
   - a scientific-analytical written paper with industry-specific focus on business-related problem situations, or on a practice-oriented project related to the creative industries. This also includes topics advertised by companies for Master’s theses.

The initial examiner will decide whether or not a scientific-creative project is possible based on the skills acquired in a student’s first professionally-relevant university degree.

(3) The thesis will be issued in consultation with the Examination Board via the Examination Office. Topic and time of issuance will be recorded. A candidate must submit one or more suggested topics
when applying for admission into the Master's examination. By request of the candidate, the Examination Office arranges for timely publication of the candidate's Master's Thesis. This usually takes place no later than twelve weeks after completion of the previous semester's module examinations.

(4) Specific requirements for the Master's examination of each respective study program are established in a handbook.

§ 14 Master's Thesis defense

(1) The Master's Thesis defense provides an opportunity to present results of a student's Master's Thesis to the Examination Board.

(2) The thesis defense in the Master's study program "Sustainability in Fashion and Creative Industries (M.A.)" serves to explain and justify a student's Master's Thesis to the Examination Board. The candidate has 30 minutes to explain the main idea, implementation and results of their Master's Thesis in form of a:
   - scientific-creative project work
   - scientific-analytical written paper.

An interview on behalf of the Examination Board follows the candidate's presentation. It covers a period of at least 15, and a maximum of 30 minutes.

(3) The date of the thesis' defense will be set when the Master's Thesis time is submitted. The defense should take place within a maximum of three weeks after submission of the Master's Thesis.

(4) The defense's result is included in the overall grade of the Master's examination.

§ 15 Repeating the Master's Thesis and Master's Thesis defense

(1) Repetition of the Master's Thesis is regulated in § 23 (1) of the general section of the examination regulations for Bachelor's and Master's degree programs at the state-accredited, private Hochschule Fresenius. Repetition of the Master's Thesis must be completed within one year.

(2) Defense of the Master's Thesis can be repeated once if the examination presentation has been graded "insufficient" (5.0).

(3) The date for repetition of the Master's Thesis defense shall be set by the Examination Board within a period of four weeks. The topic will be determined by the first examiner. It must relate to the topic of the first thesis defense in terms of content, without being identical.

(4) The Master's examination is, in every case, not passed if parts of the Master's examination in a respective course are graded "insufficient" (5.0). Repetition will no longer be possible. The Master's Thesis must be passed in order to complete the remaining parts of the examination.

§ 16 Academic transcripts, Master's Certificate, Diploma
(1) A Master's degree program is successfully completed if, in accordance to these examination regulations, all coursework and examinations have been completed in the modules found in the appendix to these examination regulations and have been graded at least "sufficient" (4.0).

(2) After all module examinations, the Master's examination and its corresponding evaluation have been completed, a student will receive immediately, possibly within a period of four weeks, academic transcripts and a Master's Certificate and a Diploma.

(3) The overall grade of a Master's examination for the English-language Master's program "Sustainability in Fashion and Creative Industries (M.A.)" consists of grades for the Master's Thesis and its defense, as per the following evaluation structure:

- Master's Thesis 70%
- Master's Thesis defense 20%
- Exhibition and/or documentation 10%

(4) The overall grade for studies in the English-language Master's program "Sustainability in Fashion and Creative Industries (M.A.)" is calculated from the module grades, as per the following evaluation structure:

<table>
<thead>
<tr>
<th>Module</th>
<th>Examination</th>
<th>Percentage of grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI/A/1 – SCI/A9a-c</td>
<td>Module examinations a total of 60%</td>
<td></td>
</tr>
<tr>
<td>SCI/B/10 – SCI/B/14</td>
<td>Master's examination</td>
<td>40%</td>
</tr>
</tbody>
</table>
IV. FINAL PROVISIONS

§ 18 Commencement and time limit

This special section of the examination regulations comes into effect on 08.08.2018 by decision of the Design Department Counsel.

Düsseldorf and Munich, 08.08.2018

Prof. Dr. Ekkehart Baumgartner
Vice President, Hochschule Fresenius

Prof. Dipl. Des. (FH) Claudia Ebert-Hesse
Dean, Faculty of Design
V. SUPPLEMENTARY DOCUMENTS

Study and Examination Plans for the Master’s Program "Sustainability in Fashion and Creative Industries (M.A.)"
Appendix

Study and Examination Syllabus

Master's Program Sustainability in Fashion and Creative Industries (M.A.)

<table>
<thead>
<tr>
<th>Module number</th>
<th>Module name</th>
<th>Examination</th>
<th>Attendance</th>
<th>Independent study</th>
<th>Total credits</th>
<th>Workload</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCVA/1</td>
<td>Introduction</td>
<td>Term paper</td>
<td>12h</td>
<td>13h</td>
<td>1</td>
<td>25h</td>
</tr>
<tr>
<td>SCVA/2</td>
<td>Design Strategies + Sustainability I</td>
<td>Term paper, presentation*</td>
<td>84h</td>
<td>166h</td>
<td>10</td>
<td>250h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Written paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCVA/3</td>
<td>Business + Sustainability I</td>
<td>Written exam</td>
<td>84h</td>
<td>116h</td>
<td>8</td>
<td>200h</td>
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<td></td>
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<td>Oral exam and/or written paper</td>
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<td>SCVA/4</td>
<td>Production + Sustainability I</td>
<td>Written exam</td>
<td>12h</td>
<td>103h</td>
<td>7</td>
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<td>Oral exam and/or written paper</td>
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<td></td>
</tr>
<tr>
<td>FRM/A/5a // FFPM/A/5a // SCI/A/5a</td>
<td>Company Project - Fashion Product</td>
<td>Project</td>
<td>12h</td>
<td>88h</td>
<td>4</td>
<td>100h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oral exam and/or written paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRM/A/5b // FFPM/A/5b // SCI/A/5b</td>
<td>Company Project - Fashion Brand</td>
<td>Project</td>
<td>12h</td>
<td>88h</td>
<td>4</td>
<td>100h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oral exam and/or written paper</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRM/A/6c // FFPM/A/6c // SCI/A/6c</td>
<td>Company Project - Merchandising</td>
<td>Project</td>
<td>12h</td>
<td>88h</td>
<td>4</td>
<td>100h</td>
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<td></td>
<td></td>
<td>Oral exam and/or written paper</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total 1st Semester</strong></td>
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<td></td>
<td>264h</td>
<td>486h</td>
<td>30</td>
<td>750h</td>
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*Examination grade is part of module examination
### Study Section A

**Sustainability in Fashion and Creative Industries (M.A.)**

<table>
<thead>
<tr>
<th>Module number</th>
<th>Module name</th>
<th>Examination</th>
<th>Attendance</th>
<th>Independent study</th>
<th>Total credits</th>
<th>Workload</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Achievement certificate</td>
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<tr>
<td>SCI/A/6</td>
<td>Design Strategies + Sustainability II</td>
<td>Project work / Presentation*</td>
<td>96 h</td>
<td>179 h</td>
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<td>275 h</td>
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<tr>
<td>SCI/A/7</td>
<td>Business + Sustainability II</td>
<td>Presentation</td>
<td>72 h</td>
<td>128 h</td>
<td>8</td>
<td>200 h</td>
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<td></td>
<td></td>
<td>Oral exam and/or written paper, comp. work</td>
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<td></td>
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<tr>
<td>SCI/A/8</td>
<td>Production + Sustainability II</td>
<td>Term paper</td>
<td>72 h</td>
<td>103 h</td>
<td>7</td>
<td>175 h</td>
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<tr>
<td></td>
<td></td>
<td>Reading, oral exam and/or written paper</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>FRM/A/9a // FPM/A/9a // SCI/A/7a</td>
<td>Company Partnership - Fashion Product</td>
<td>Project work / Presentation</td>
<td>12 h</td>
<td>88 h</td>
<td>4</td>
<td>100 h</td>
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<tr>
<td></td>
<td></td>
<td>Oral exam and/or written paper</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>FRM/A/9b // FPM/A/9b // SCI/A/9b</td>
<td>Company Partnership - Fashion Brand</td>
<td>Project work / Presentation</td>
<td>12 h</td>
<td>88 h</td>
<td>4</td>
<td>100 h</td>
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<tr>
<td></td>
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<td>Oral exam and/or written paper</td>
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<td></td>
<td></td>
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<tr>
<td>FRM/A/9c // FPM/A/9c // SCI/A/9c</td>
<td>Company Partnership - Merchandising</td>
<td>Project work / Presentation</td>
<td>12 h</td>
<td>88 h</td>
<td>4</td>
<td>100 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oral exam and/or written paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Total 2nd semester</strong></td>
<td></td>
<td></td>
<td>252 h</td>
<td>498 h</td>
<td>90</td>
<td>1500 h</td>
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**Total Study Section A**

|                  | 516 h | 984 h | 60 | 1500 h |

*Examination grade is part of module examination*
### Design Department – Exam Regulations Special Section SCI

#### Study Section B

<table>
<thead>
<tr>
<th>Module number</th>
<th>Module name</th>
<th>Examination</th>
<th>Attendance</th>
<th>Independent study</th>
<th>Total credits</th>
<th>Workload</th>
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<tr>
<td></td>
<td></td>
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#### 3. Semester

<table>
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<tr>
<th>SCI/B/10</th>
<th>Master's Tutorials</th>
<th>Project work</th>
<th>60 h</th>
<th>65 h</th>
<th>5</th>
<th>125 h</th>
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<tr>
<td></td>
<td></td>
<td>Oral exam and/or written paper, sample work</td>
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<tr>
<td>SCI/B/11</td>
<td>Business Plan</td>
<td>Term paper</td>
<td>24 h</td>
<td>26 h</td>
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<td>50 h</td>
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<tr>
<td>SCI/B/12</td>
<td>Master's Thesis</td>
<td>Term paper</td>
<td>0 h</td>
<td>500 h</td>
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<tr>
<td>SCI/B/13</td>
<td>Master's Defense</td>
<td>Presentation</td>
<td>12 h</td>
<td>13 h</td>
<td>1</td>
<td>25 h</td>
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<tr>
<td>SCI/B/14</td>
<td>Presentation</td>
<td>Presentation</td>
<td>13 h</td>
<td>38 h</td>
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<td>108 h</td>
<td>642 h</td>
<td>30</td>
<td>750 h</td>
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|               |                      |                                     |            |                   |               |          |

|               |                      |                                     |            |                   |               |          |

#### Total Study Section B

|               |                      |                                     | 108 h      | 642 h             | 30            | 750 h    |

|               |                      |                                     |            |                   |               |          |

|               |                      |                                     | 624 h      | 1626 h            | 90            | 2250 h   |

|               |                      |                                     |            |                   |               |          |